

## PREPARATION FOR THE HIGH REGISTER

These exercises will help to iron out any change in colour from the middle register to the high register.

They will also help you to 'penetrate' the upper notes – as in the previous section. Don't raise the air stream too much or your tone will become thin and squeaky.

Endeavour to make the high register sound *noble*.

Top E natural and F sharp are often problem notes. See the section on *Gnomes*.

Using colours in the top register is more difficult, but practise to obtain even a small difference between 'yellow' and 'purple'.

A. Slowly \*  $\text{♩} = 60$

1 *mf* *mf* *mf* *f*

2 *mf* *mf* *mf* *f*

3 *mf* *mf* *mf* *f*

4 *mf* *mf* *mf* *f*

5 *mf* *mf* *mf* *f*

6 *mf* *mf* *mf* *f*

7 *mf* *mf* *mf* *f*

8 *mf* *mf* *mf* *f*

*produce tone color on every note*

*Finger 2 Finger 3 (milk)*

*use different finger for high B*

*Chin ↑*