

Exercise 1 consists of five staves. The first staff has dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*. The second staff is labeled 'C', the third 'D', and the fourth 'E'. Each staff contains a sequence of notes with slurs and accents.

Appliquer cette manière de travailler à tous les exercices qui suivent et après avoir fini les 16 exercices, recommencer en alternant les lettres de telle manière que chaque groupe puisse se jouer avec les différentes valeurs.

*Apply this method of practising to all the following exercises, and after completing the 16 exercises, start again, rearranging the letters in such a way that each group can be played with different values.*

Man arbeite nach dieser Methode alle folgenden 16 Übungen durch; danach beginne man erneut, wobei die Buchstaben auszutauschen sind, damit jede Gruppe auch mit verschiedenen Notenwerten gespielt wird.

A travailler comme le N° 1.

*Practise in the same way as No. 1.*

Zu üben wie Nr. 1

2

Staff A: A single staff of music with a treble clef, containing a sequence of notes with slurs and accents.

B C

D E

Exercise 2 consists of five staves labeled B, C, D, and E. Each staff contains a sequence of notes with slurs and accents.

3

Staff A: A single staff of music with a treble clef, containing a sequence of notes with slurs and accents.

B C

D E

Exercise 3 consists of five staves labeled B, C, D, and E. Each staff contains a sequence of notes with slurs and accents.